

## PROFILE

20 years of professional experience in audiovisual preservation and industry - collections management, lab workflow, cataloging, research, book editing, documentation supervisor, among others. Currently co-curator of the audiovisual preservation symposium in CineOP, Brazil.

## EDUCATION

- **MA in Preservation and Presentation of the Moving Image, Heritage Studies** | University of Amsterdam | Amsterdam, NL | 2013 - 2015
- **BA in Film Studies** | Universidade Federal Fluminense | Niterói, BR | 1999 - 2009

## LECTURES, COURSES AND PARTICIPATION IN DEBATES [SELECTION]

- Lecture: '**Digital AV preservation**' at course 'Black memories in motion: audiovisual preservation' | 3 hours | IMS - Instituto Moreira Salles | São Paulo, BR | 2019 and 2020 editions.
- Lecture: '**Digital culture, the production chain and audiovisual heritage**' | 2 hours | XVIII Semana da Imagem na Comunicação da Unisinos | Porto Alegre, BR | 2019.
- Course: '**Introduction to digital AV preservation**' | 20 hours | Vila das Artes | Fortaleza, BR | 2020.
- Lecture: '**Digital AV preservation**' at course 'Preservation of digital personal memories' | 3 hours | Centro de Formação e Pesquisa - SESC | São Paulo, BR | 2019.
- Debate: '**Preservation and memory today**' at Congress XXIII SOCINE | Brazilian Society for Cinema and Audiovisual Studies | 2 hours | Porto Alegre, BR | 2019.
- Lecture: '**Cinema**' at course 'Woodstock, 50 anos' | 2 hours | IMS | São Paulo, BR | 2019.
- Short talk: '**Audiovisual preservation practices at the Cinemateca Brasileira**' at symposium 'Activating the Archive' | 15 minutes | EYE Filmmuseum | Amsterdam, NL | 2018.
- Lecture: '**Audiovisual preservation**' at course 'Cinema in the development of Brazil' | 1 hour | Cinemateca Brasileira | São Paulo, BR | 2016.
- Lecture: '**Digital AV preservation**' at course 'AV preservation: history, concepts, practices' | 2 hours | Centro de Formação e Pesquisa - SESC | São Paulo, BR | 2016.
- Debate: '**The challenges of preservation in the digital era**' | 2 hours | MAX - Minas Gerais Audiovisual Expo | Belo Horizonte, BR | 2016.

## ESSAYS [SELECTION]

- English: **Audiovisual Preservation in Brazil and the Cinemateca Brasileira Crisis: The Missing Link in the Audiovisual Industry** in the Cine Limite portal. 2020. <https://www.cinelimite.com/post/audiovisual-preservation-in-brazil-and-the-cinemateca-brasileira-crisis-the-missing-link-in-the-audiovisual-industry>.
- Portuguese: **The professional working in audiovisual preservation in Brazil** (*O profissional atuante na preservação audiovisual*) in the Brasília University journal *Museologia & Interdisciplinaridade* volume Cinema, museums and heritage. 2019. <https://doi.org/10.26512/museologia.v8i15.24668>.
- Portuguese: **Digital won't wait** (*O digital não vai esperar*) in the anthology book *Reflexões sobre preservação audiovisual | 10 anos da CineOP*. Universo. 2015. pages 41-43.

## **PROFESSIONAL EXPERIENCE** [SELECTION]

### **CineOP | Ouro Preto, BR | 2017 - 2020 editions**

- Co-curator of the audiovisual preservation symposium in the main heritage film festival in Brazil: roundtables, masterclass, and screenings.

### **Cinemateca Brasileira | São Paulo, BR | May 2016 - June 2020**

- Audiovisual preservationist: selection of materials for emergency photochemical duplication; supervision of the documentation of AV Preservation technicians; database analyses for macro management of the AV collection; supervision of AV assets cataloging; documentation of internal procedures; among others.

### **EYE Filmmuseum | Amsterdam, NL | August 2014 - March 2016**

- Digital Access: preparation and delivery of digital files from EYE's collection (over 9,000 digital assets) for internal and external use, including DCPs and multiple editing and transcoding (FT).
- Film handling and cataloging of 35mm newsreels of Polygoon collection (volunteer, PT).
- Content research on pre-cinema devices for permanent exhibition (PT).
- Internship experience in Film Presentation and Digital Access department (part of the MA program at the University of Amsterdam – 4 months, subsequently hired).

### **RioFilme | Rio de Janeiro, BR | 2010 - 2013**

- Investment manager at film fund agency for Rio de Janeiro's audiovisual development.
- Coordinator of the preservation plan for the film, video and film-related collection funded or distributed by the agency (comprised of about 250 features).
- Jury at selection committee in four public tenders for audiovisual projects:
  - Broadcast Documentary Funding – RioFilme & Canal Brasil [2011 / 2012 / 2013 editions].
  - Audiovisual projects – ISS Culture Municipal Law/Rio de Janeiro [2011 / 2012].
  - Low Budget Funding – Culture State Secretary/Rio de Janeiro [2012].
  - Features and Broadcast Series – Rio Film Commission [2011].

### **Cineastas e Imagens do Povo film series | Rio de Janeiro, São Paulo and Brasília, BR | 2010**

- Project development, pre-production and catalog co-editor (176 pages, Jurubeba Produções, 2010) of the film series on modern Brazilian documentary after Jean Claude Bernadet's homonymous book.

### **Synapse | Rio de Janeiro, BR | 2007 - 2010**

- Content research and contractor for broadcast acquisitions in an independent distribution company.
- Partially responsible for the videotape collection cataloging and preservation strategies.

### **Alain Resnais full retrospective | Rio de Janeiro, São Paulo and Brasília, BR | 2008**

- Co-curator, co-producer, and co-editor of the critical catalog (184 pages, Jurubeba Produções, BR, 2008) of the full retrospective film series of Alain Resnais, lectures and debates at CCBB.

### **Porta Curtas | Rio de Janeiro, BR | 2004 - 2007**

- Curator, HTML editor and partnership manager at streaming website focused on short films.

### **Agnès Varda full retrospective | Rio de Janeiro, São Paulo and Brasília, BR | 2006**

- Co-curator, co-producer, and co-editor of the critical catalog (132 pages, Abbas Filmes, BR, 2006) of the full retrospective film series of Agnès Varda, including debates and photo exhibition at CCBB and Cinema Odeon. *Best Film Series 2006 - Prêmio Jairo Ferreira (Critics' Choice Awards)*.

## PROFESSIONAL EXPERIENCE [SELECTION - CONTINUATION]

### **Cinamateca do MAM (Museum of Modern Art) | Rio de Janeiro, BR | 2001 - 2002 / 2006**

- Coordinator of 10 interns in the preparation of film inspection reports and macromanagement of the film collection in new vaults (2006).
- Intern for the Brazilian Cinema Census project: preparation of film inspection reports (2001 - 2002).

### **2K restoration of the œuvre of Joaquim Pedro de Andrade | São Paulo, BR | 2005**

- Assistant for the documentation of the restoration project (comprised of 7 features and 7 shorts).

### **Arquivo Nacional | Rio de Janeiro, BR | 2003 - 2004**

- Technician in Audiovisual Preservation department: film collection macro and micromanagement, film inspection, inventorying and collection access strategy.

### **Universidade Federal Fluminense | Niterói, BR | 2003 - 2004**

- Research, cataloging and basic preservation procedures at the student film collection (16mm/35mm).

### **FBCU - University Brazilian Film Festival | Niterói, BR | 2002 - 2003**

- Production and print research of the full retrospective film series of Ruy Guerra.
- Co-curation and co-production of a symposium about film preservation.

## COURSES ATTENDED [SELECTION]

- **Cinematheque Programming - FIAF Winter School** | Cinematheque française | Paris, FR | 2016.
- **Film Restoration - FIAF Summer School** | L'Immagine Ritrovata | Bologna, IT | 2014.
- **Academic English Writing** | University of Amsterdam | 20 hours | Amsterdam, NL | 2013.

## CONGRESS AND SYMPOSIUMS ATTENDED [SELECTION]

- **Yearly meeting of Brazilian audiovisual archives** | CineOP | Ouro Preto, BR | 2007 / 2008 / 2010 / 2012 / 2013 / 2016 - 2020 editions.
- **73rd FIAF Congress - Latin America and Hollywood** | Academy of Motion Picture Arts and Sciences | Los Angeles, US | 2017.
- **Transformation Digital Art - International symposium on the preservation of born-digital art** | LIMA | Amsterdam, NL | 2016.
- **SOIMA - Unlocking Sound and Image Heritage** | Royal Institute for Cultural Heritage | Brussels, BE | 2015.
- **Colour Fantastic Chromatic Worlds of Silent Cinema** | EYE Filmmuseum | Amsterdam, NL | 2015.
- **9th Orphan Film Symposium** | EYE Filmmuseum | Amsterdam, NL | 2014.
- **Filmforum 2014 - MAGIS International Film Studies Spring School** | Università degli Studi di Udine | Udine and Gorizia, IT | 2014.

## LANGUAGE PROFICIENCY

- **Portuguese:** native.
- **English:** full professional proficiency.
- **Spanish:** professional proficiency.
- **Dutch:** limited working proficiency.
- **French:** limited working proficiency.